

EASY FIGHT RAMBLING

As recorded by X Japan

♩ = 200

1

Gtr I

T			
A			
B			

5

T		15 19 24	(24)
A		12 16 21	(21)
B			

9

Gtr II

T		10	8	7	5	(5)		3	4	5
A	9	9	7	6	4	(4)		2	3	4
B	7	7	5	4	2	(2)		0	1	2

Gtr III

T		10	8	7	5	(5)		3	4	5
A	9	9	7	6	4	(4)		2	3	4
B	7	7	5	4	2	(2)		0	1	2

13

T
A
B

T
A
B

The image displays a musical score for three guitar parts, labeled Gtr I, Gtr II, and Gtr III. Each part consists of a standard musical staff and a corresponding guitar tablature staff.

- Gtr I:** The first staff shows a melodic line with eighth and sixteenth notes, including a triplet. The tablature below it uses numbers 0-7 to indicate fret positions, with some triplets marked '3'.
- Gtr II:** The second staff features a more rhythmic pattern with rests and accented eighth notes. The tablature shows fret numbers 2, 3, 4, and 5, with a triplet of 5s indicated by a '3' and a circled '5'.
- Gtr III:** The third staff has a similar rhythmic pattern to Gtr II. The tablature shows fret numbers 3, 4, and 5, with a triplet of 5s indicated by a '3' and a circled '5'.

The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

20

Gtrs I, II

Gtr II

T	3	3	3	3	3	3	5	3	5	(5)	5	3	7	5
A	2	2	2	2	2	2	4	2	4	(4)	2	0	4	4
B	0	0	0	0	0	0	2	0	2	(2)				2

Gtr III

T							5	3	5	(5)	5	3	7	5
A							4	2	4	(4)	2	0	4	4
B							2	0	2	(2)				2

23

Gtr I

T														
A														
B														3

Gtr II

T							3	4	5	(5)	5	3	7	5
A							2	3	4	(4)	2	0	4	4
B							0	1	2	(2)				8

Gtr III

T							3	4	5	(5)	5	3	7	5
A							2	3	4	(4)	2	0	4	2
B							0	1	2	(2)				

27

T
A
B

2 0 5 4 2

9 7 9 7 9 7 9 7 9 7 9 7

7 0 7 5 5 5 5 5 5 5 5 5

3 7 5 12 12 12 12 12 12 12 12 12

0 4 2 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10

31

Gtr II

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10

34

T

A 5 4 2 0 (2) (3) (2) (6)

B 0 3 4 7 7 7 7 7 7 7 7

T

A 10 9 10 11 (11) (11) (12) (12) (12) (12) (10) 0 8 9 12 12 12 12 12 12 12 12

B 8 9 10 (10)

[illegible]

[illegible]

50

Gtr II

Gtr III

54

Gtr I

T

A

B

10 15 19

7 12 16

Gtr II

T

A

B

3 2 0

5 4 2

3 4 2

2 0

(2) (2) (0)

0 0 0 0 0 0 0 0 0 0

0

Gtr III

T

A

B

3 2 0

5 4 2

3 4 2

2 0

(2) (2) (0)

0 0 0 0 0 0 0 0 0 0

0

57

Gtr II

Gtr III

Tab for Gtr II:

Measure	T	A	B
57		0	
58		4	2
59		0	0
60		0	0

Tab for Gtr III:

Measure	T	A	B
57		0	
58		5	4
59		6	5
60		7	5

61

Tab for Gtr II:

Measure	T	A	B
61		7	5
62		7	5
63		7	5
64		7	5

Tab for Gtr III:

Measure	T	A	B
61		7	5
62		7	5
63		7	5
64		7	5

65

T
A
B

		2	(2)	2	4	5
0	4	2	0	(2)	2	4
			(0)	0	2	3

T
A
B

(7)	5	6	7	(7)	7	9	10
(7)	5	6	7	(7)	7	9	10
(5)	5	4	5	(5)	5	7	8

69

Gtr I

T
A
B

14	15	15	17	16	17
			17		17
			19		19

Gtr II

T
A
B

5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Gtr III

T
A
B

10	10	10	10	10	10	10	(10)	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	(10)	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12
8	8	8	8	8	8	8	(8)	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10

72

T
A 16
B

T 7 7 (7) 9 (9)
A 7 7 (7) 9 (9)
B 5 5 (5) 7 (7) 7 9 11 11 11 2

T 12 11 (11) 13
A 12 12 (12) 14
B 10 10 (10) 12 0 0 0 0 0 0 0 0 11 11 12 12 12 10

76

Gtr II

T 2 (2) 4 (4)
A 2 (2) 4 (4)
B 3 0 (0) 2 (2) 2 4 6 7 7 7

Gtr III

T 7 (7) 9
A 7 (7) 9
B 8 10 5 5 5 5 5 5 5 5 5 5 7 7 7

80

T
A
B

3

2
0

(2)
(3)
(0)

4
5
2

(4)
(5)
(2)

2 4 6

7
7
5

7
7
5

7
7
5

84

T
A
B

3

2
0

(2)
(3)
(0)

4
5
2

(4)
(5)
(2)

2 4 6

7
7
5

7
7
5

7
7
5

88

T
A
B

3

2
0

(5)
(5)
(3)

5 5 5 5 5 5

(5) 5 5 5 5 5

7 5

4 2

0 0 0 0 0 0 0 0

92

T 3
A 0 5 3 5 (5) 5
B 0 2 0 3 (3) 0 0 3 0 0 3

T 3 7 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5
A 0 4 2 (2) 2 2 2 2 2 (2) 2 2 2 2 2
B 0 0 0 0 0

95

Gtr I

T
A 10 (10) 9
B 8 (8) 12

Gtr II

T 7 5 3 5 3
A 4 2 0 4 2 5 (5)
B 3 (3)

Gtr III

T 3 7 5 (5) 3
A 0 4 2 (2) 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0

98

T
A 12 11 10 14 12 16 14
B 10 14 13 12 15 14 17

T 3 3 3 3
A 0 0 0 0
B 0 0 0 0

T 7 5 5 8 7 10 9
A 4 2 2 5 0 7 6
B

102

Gtr II

T
A 2 2 0 4 5 9 9 8 7
B 0 0 0 4 5 7 (9) 7 6 5

Gtr III

T
A 7 7 7 7 9 9 9 9 9 9 8 7 7 7 7 7 7
B 5 5 5 5 7 7 7 7 7 7 6 5 5 5 5 5 5

106

T
A 4 2 0
B

5
4
2

0 0 0 0 0 0

2
2
0

(2)
(2)
(0)

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9

5 5 5 5 5 4 7 7 7 5 5 5 5 5 5

110

Gtr I

T
A
B

13 15 15 14

T
A
B

0 4 5

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

10 10 8

Gtr II

T
A
B

7 7 7 7 7 7 7 7

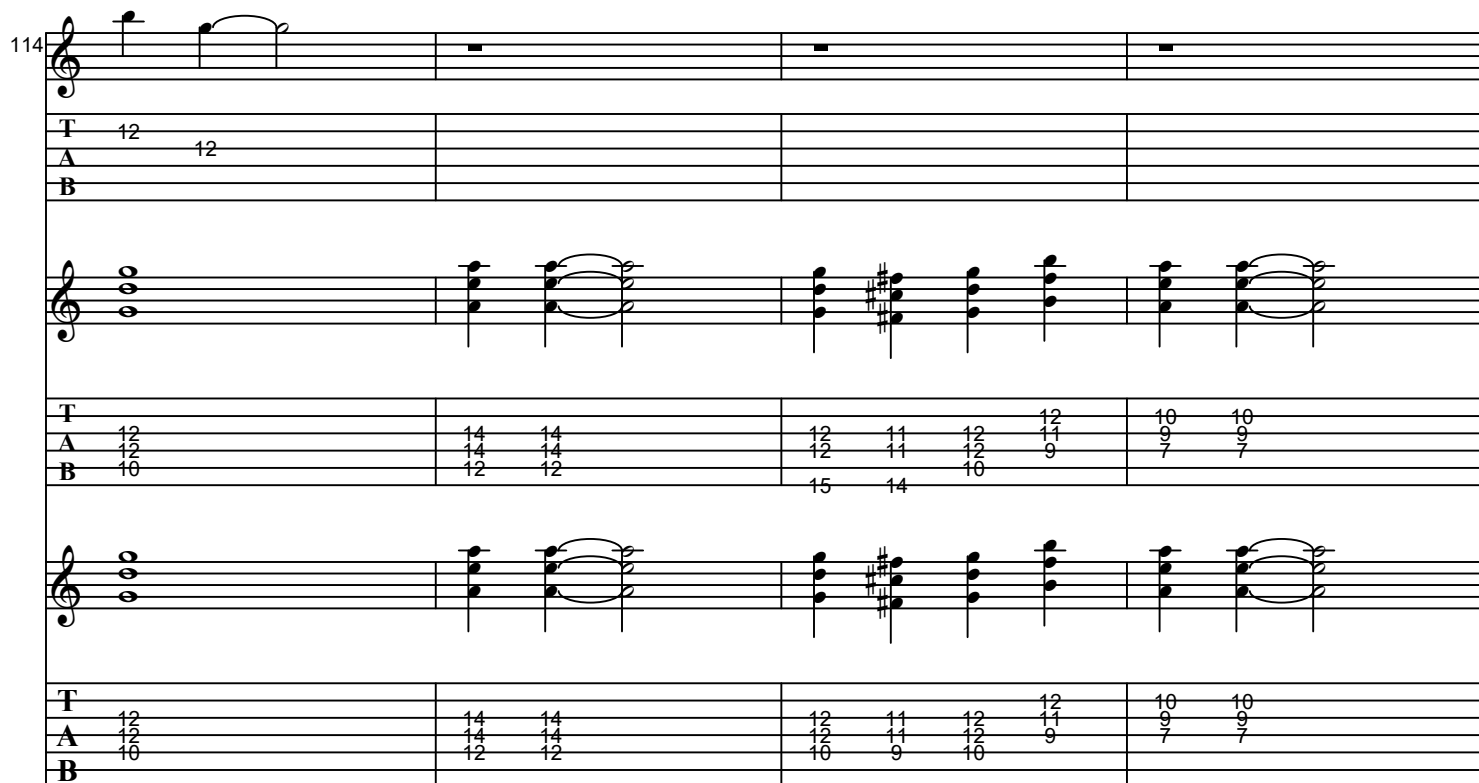
9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

10 10 8

Gtr III

114



T 12 12

A 12 12

B 10 10

T 12 14 14 12 11 12 12 10 10

A 12 14 14 12 11 12 12 10 10

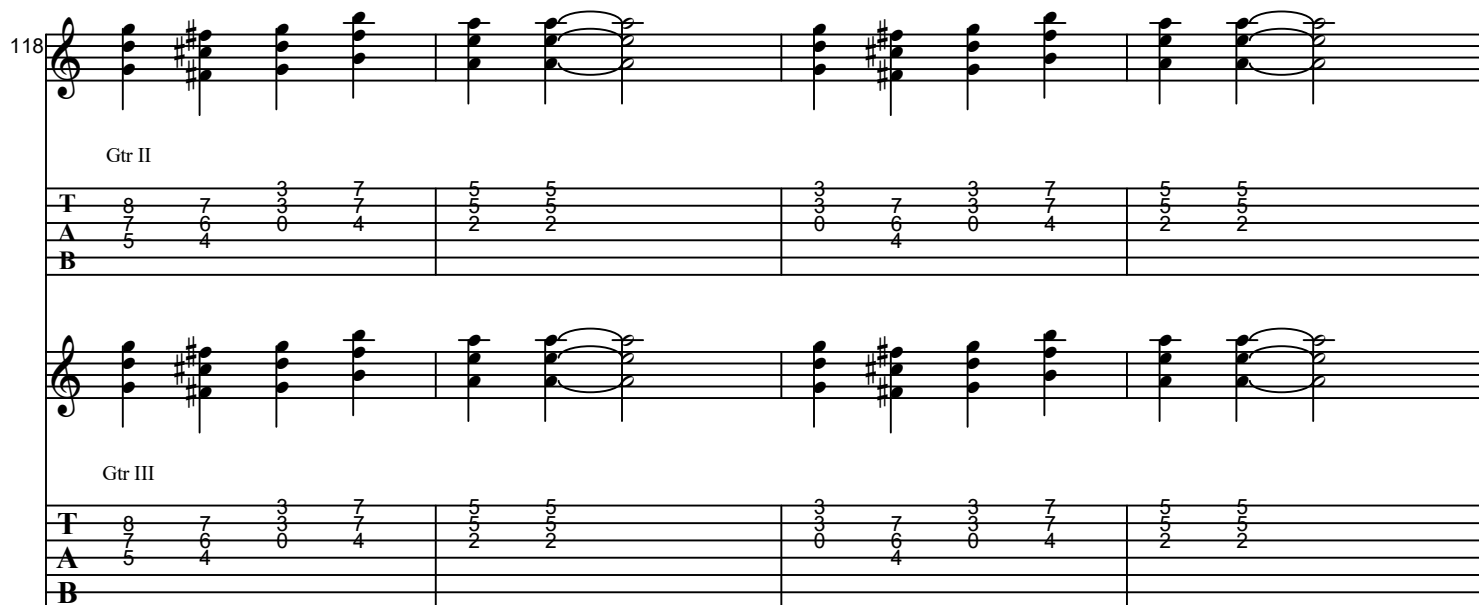
B 10 12 12 15 14 10 9 7 7

T 12 14 14 12 11 12 12 10 10

A 12 14 14 12 11 12 12 10 10

B 10 12 12 15 14 10 9 7 7

118



Gtr II

T 8 7 3 7 5 5 3 7 5 5

A 7 6 0 7 2 2 0 7 2 2

B 5 4 4 4 4 4 4 4 4 4

Gtr III

T 8 7 3 7 5 5 3 7 5 5

A 7 6 0 7 2 2 0 7 2 2

B 5 4 4 4 4 4 4 4 4 4

[illegible][illegible]

128

Gtr I

T
A
B

10

Gtr II

T
A
B

0 0 0 3 5 2 0 0 0 0 0 0 2 1 0 4

Gtr III

T
A
B

0 0 0 14 11 12 0 0 0 14 0 0 0 17 16 14 4 3 2 0

131

Gtr III

T
A
B

12 10 10 12 11 10 8 5 4 3 0 (0) 0 3 0 3 4 5 7 8 9

(5)
(3)

134

T

A

B

8 9 10 12 13 14 15 16 17 15 16 16 15 17 15 12 10 0 12 12 12

T

A

B

8 9 10 12 13 14 15 16 17 15 16 16 15 17 15 12 10 0 12 12 12

137

T 12 12 13 10 8 8 8 8 15

A 12 12 12 12 12 9 8 8 9 8 17 17 16 14 14 14 14 14 15 14 14

B 15 15 19

T

A 7 7

B 5 5 5 5 5 5 5 5

[illegible]

143

T
A
B 10 11 12 14 12 14 16 17 19 21 22 21 22 24 21 22 24 21 23 24 21 22 24

T
A 2 2 5
B 0 0 0 0 0 0 0 0 0 0 0 5

145

T
A
B 21 22 24 21 23 24 21 19 20 22 24 20 21 19 20 22 24 20 20 20

Gtr II

T
A
B 5 5 6 5 5 7 9 10 9 10

Gtr III

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5

148

T 22 20 22

A

B

T

A 11 12 12 14 12 12 14 16 17 16 17 19 15 17 15 15 17 19 20 19 15 16 17 17 17 19 21 22 21 17

B 12 12 14 12 12 14 18 19 18 17 20 15 17 15 15 17 19 20 19 15 17 17 19 17 17 19 23 24 23 17

T

A

B

151

Gtr II

T

A 19 20 22 20 24 20 22 20 21 22 22 24 22 19 17 19 17 17 17 17 18 18 18 19 19 19 19 19 19 19 21 21 21

B 20 20 22 20 24 20 22 20 22 22 22 22 21 17 19 17 17 17 17 18 18 18 19 19 19 19 19 19 21 21 21

T

A

B

Gtr III

T

A

B

154

Gtr I

T
A
B

24
24

Gtr II

T
A
B

16
17

Gtr III

T
A
B

5
2

0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

2 4 6

7 7 7 7 7

5 5 5

158

Gtr II

T
A
B

3

Gtr III

T
A
B

3

0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

2 4 6

7 7 7 7 7

5 5 5

[illegible]

The image displays a musical score for the song "The Rose Tree". It is written for a vocal part and a guitar accompaniment. The score is organized into two systems, each with a vocal staff and a guitar staff. The key signature is one sharp (F#), and the time signature is 3/4.

System 1:

- Vocal Staff:** The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody then moves to a half note D4, a quarter note C4, and a quarter note B3. It concludes with a half note A3 and a quarter note G3.
- Guitar Staff:** The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a half note G3, a quarter note F#3, and a quarter note E3. The accompaniment then moves to a half note D3, a quarter note C3, and a quarter note B2. It concludes with a half note A2 and a quarter note G2.

System 2:

- Vocal Staff:** The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody then moves to a half note D4, a quarter note C4, and a quarter note B3. It concludes with a half note A3 and a quarter note G3.
- Guitar Staff:** The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a half note G3, a quarter note F#3, and a quarter note E3. The accompaniment then moves to a half note D3, a quarter note C3, and a quarter note B2. It concludes with a half note A2 and a quarter note G2.

[illegible]

174

T 3
A 0 5 3 5 (5) 5
B 0 2 0 3 (3) 0 0 3 0 0 3

T 3 7 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5
A 0 4 2 (2) 2 2 2 2 2 (2) 2 2 2 2 2
B 0 0 0 0 0

177

Gtr I

T
A 10 (10) 9
B 8 (8) 12

Gtr II

T 7 5 3 5 3
A 4 2 0 4 2 5 (5)
B 3 (3)

Gtr III

T 3 7 5 (5) 3
A 0 4 2 (2) 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0

180

T
A 12 11 10 14 12 16 14
B 10 14 13 12 15 14 17

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

T 7 5 5 8 7 10 9
A 4 2 2 5 0 7 6
B

184

Gtr II

T
A 2 2 0 4 5 9 9 8 7
B 0 0 0 4 5 7 7 6 5

Gtr III

T
A 7 7 7 7 9 9 9 9 9 9 9 8 7 7 7 7 7 7
B 5 5 5 5 7 7 7 7 7 7 7 6 5 5 5 5 5 5

188

T
A 4 2 0
B

5
4
2

0 0 0 0 0 0

2
2
0

(2)
(2)
(0)

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9

5 5 5 5 5 4 7 7 7 7 7 7 7 7

192

Gtr I

T
A
B

13 15 15 14

T
A
B

0 4 5

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

10 10 8

Gtr II

T
A
B

7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

10 10 8

Gtr III

196

196

T 12
A 12
B 12

197

T 12
A 12
B 12

198

T 12
A 12
B 12

199

T 12
A 12
B 12

200

Gtr II

T

A

B

Gtr III

T

A

B

204

Gtr I

T				
A				
B	0 0 0 0 0 0	2 2 (2) (2) (0)	(2) (2) (0)	0 4 5 7

Gtr II

T				
A				
B	0 0 0 0 0 9 12 10	12 10 12 12 12 12 12 12	12 12 12 12 12 12 12 12	14 12 14 14 14 14 14 14

Gtr III

T				
A				
B	14 14 14 14 14 14 14 14	15 15 13	17 17 15	19 19 19 17

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

212

Gtr II

T	12	11	12	12	10	10	8	7	3	7	5	5
A	12	11	12	11	9	9	5	6	0	4	2	2
B	15	14	10					4				

Gtr III

T	17	16	17	16	14	14	12	11	12	12	10	10
A	17	16	17	16	14	14	12	11	12	11	9	9
B	20	19	15	14	12	12	10	9	10	9	7	7

216

T	3	7	3	7	5	5	3	7	5	3	7	7
A	0	6	0	4	2	2	0	6	2	3	3	4
B		4						4	2	3		

T	8	7	3	7	5	5	3	7	5	3	7	7
A	5	6	0	4	2	2	0	6	2	3	3	4
B		4						4	2	3		

220

T	5	4	7	7	5	4	7	7	5	4	7	7
A	2	3	4	4	2	2	2	3	4	3	4	4
B		1						1				

T	5	4	7	7	5	4	7	7	5	4	7	7
A	2	3	4	4	2	2	2	3	4	3	4	4
B		1						1				

224

T 5 4 7 5 4 5
A 2 3 4 2 3 4
B 1 1 1 0 0

228

T 5 3 7 5 (5) 3 4 5 (5)
A 2 6 4 2 (4) 2 3 4 (4)
B 1 4 2 (2) 1 2 (2)

232

Gtr I

T				15	(15)	19 24
A				12	(12)	16 21
B						

Gtr II

T	5	3	7	5	(5)	
A	2	0	6	4	(4)	
B			4	2	(2)	

Gtr III

T	5	3	7	5	(5)	
A	2	0	6	4	(4)	
B			4	2	(2)	

236

T	(24)	(24)	19
A	(21)	(21)	19 19 16
B			17 17

T	3 3	2 4 5	2 4 5	3 3	2 4 5
A	3 3	2 4 5	2 4 5	3 3	2 4 5
B					

T	3 3	2 4 5	2 4 5	3 3	2 4 5
A	3 3	2 4 5	2 4 5	3 3	2 4 5
B					

240

T	(19)	(19)
A	(16)	(16)
B		

T	3 3	2 4 5	2 4 5	3 3
A	3 3	2 4 5	2 4 5	3 3
B				

T	3 3	2 4 5	2 4 5	3 3
A	3 3	2 4 5	2 4 5	3 3
B				

243

T
A 14 14 14 13 13 13 12 12 12 13 13 13 14 14 14 13 13 13 12 12 12 13 13 13

T
A 2 2 2 1 1 1 0 0 0 1 1 1 2 2 2 1 1 1 0 0 0 1 1 1

T
A 1 1 1 0 0 0 4 4 4 5 5 5 6 6 6 5 5 5 4 4 4 5 5 5

B

245

T
A 14 14 14 13 13 13 12 12 12 13 13 13 14 14 14 13 13 13 12 12 12 13 13 13

T
A 2 2 2 1 1 1 0 0 0 1 1 1 2 2 2 1 1 1 0 0 0 1 1 1

T
A 6 6 6 5 5 5 4 4 4 5 5 5 6 6 6 5 5 5 4 4 4 5 5 5

B

247

Measure 247: Treble clef, 4/4 time. Notes: G4 (fret 12), A4 (fret 14), B4 (fret 15), A4 (fret 14), G4 (fret 12), F#4 (fret 10), E4 (fret 10), D4 (fret 10), C4 (fret 0). Measure 248: Treble clef, 4/4 time. Notes: G4 (fret 12), A4 (fret 14), B4 (fret 15), A4 (fret 14), G4 (fret 12), F#4 (fret 10), E4 (fret 10), D4 (fret 10), C4 (fret 0). Measure 249: Treble clef, 4/4 time. Notes: G4 (fret 12), A4 (fret 14), B4 (fret 15), A4 (fret 14), G4 (fret 12), F#4 (fret 10), E4 (fret 10), D4 (fret 10), C4 (fret 0). Measure 250: Treble clef, 4/4 time. Notes: G4 (fret 12), A4 (fret 14), B4 (fret 15), A4 (fret 14), G4 (fret 12), F#4 (fret 10), E4 (fret 10), D4 (fret 10), C4 (fret 0).

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

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